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Eclosion

Michael Pennick
Kent State University

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Eclosion

Michael Pennick, Kent State University, USA

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Eclosion is also a metaphor for my journey through Fashion Design, going through ups and downs in my schooling as I've learned, molded and refined my perspective as a designer.

The purpose of this garment was to develop a new draping process while only using one cut of fabric; while still maintaining a sleek and minimal appeal.

The root inspiration is to emulate the beauty of eclosion, the emergence of a butterfly from its chrysalis. this initial emergence, when the butterfly has just split the cuticles of the chrysalis, with wings beginning to flutter out was the complete focus during the process, utilizing the twist and drape of the upper bodice area to mirror the wings as they begin to flutter out; while the bottom of the dress represents the split open chrysalis, with multiple layers stitched into one seam.



The design starts with a cowl draped at the neck, from which a twist is applied to the cut of fabric. The excess is then separated to cover the front bodice while the excess of the bust still drapes off the wearer's left side. This drape is continued to the back side, where the excess forms a cowl around that lays along the lower back, eventually ending in just a fold of fabric that extends across the back hip to wearer's right bottom hem.

Finishing off the drape, that fold of fabric is then split open at the wearer's left lower back to the hem and the left bodice is serged with and exposed overlock seam where the fold of fabric was split open.

